

# HANNAH FAIRCHILD

actor/musician  
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www.hannahfairchild.com  
www.hannahvsthemany.com

## THEATRE (\*originated role)

<i>The Battle of Blythe Road</i>	Florence*	In development (2024)
<i>Tomorrow</i>	The Busker*	NYPL/Bruno Walter Auditorium (2023)
<i>You Cannot Destroy Me</i>	Joan of Arc*	Pussyfest NYC (2019)
<i>Cabaret</i>	Fraulein Schneider	The Deep End, NYC (2018)
<i>Rent</i>	Mark's Mom/Others	On The Quays, NYC/Aruba (2017)

## FILM

<i>Strangers On The A Train</i>	Murder Lady #2	Dir. Rachel Kerry, 2024
<i>Reemergence</i>	I'm Still Standing soloist	Dir. Nicola Murphy, 2024

## PODCASTS

<i>Ghost Show</i>	Miri (principle)
<i>The Land Whale Murders</i>	Madeline
<i>The Fall of the House of Sunshine</i>	Mombot (principle)

## RECORDINGS

All music and lyrics by Hannah Fairchild as Hannah vs The Many, available on Spotify and Apple Music

*Cinemascope* (2016)  
*Ghost Stories* (2012)  
*All Our Heroes Drank Here* (2011)

## SPECIAL SKILLS

Guitar (proficient)	Knitting/crochet
Piano (in a pinch)	Tarot cards
Sight reading	Bartending
Mezzo-soprano, E3-A5	Belting/rock singing

please don't make me dance, we'll all be sorry