



composer/songwriter/lyricist
hfairchild@gmail.com
218.310.5564

www.hannahfairchild.com
www.hannahvsthemany.com

COMPOSITION

FILM

Overnights (*original score, horror*), dir. Shannon Brown, 2023
Strangers on the A Train (*original score, horror*), dir. Rachel Kerry, post-production
All American Sitzprobe (*original score, horror*), dir. Rachel Kerry, pre-production

THEATER

Drive (*theater piece, lyrics by Deborah Yarchun*), The Civillians, 2019
Notes Not Written, Then/Now, by Nicholas Kaidoo, City Center, 2019
This Party Sucks, by Sofya Levitsky-Weitz, New York Theater Workshop, 2018
A Christmas Carol, adapted by Joanna Shaw Flamm, People's Improv Theater, 2017

PODCASTS

Ghost Show (*original score, horror/comedy*), in production
Therapy Roulette (*podcast theme song, lyrics by Michele Baci*), 2021

CABARET

The Battle of Blythe Road, GreenRoom 42, December 2023
Stars In My Eyes/Food On The Table, GreenRoom 42, April 2023

RECORDINGS

All music and lyrics by Hannah Fairchild as Hannah vs The Many, available on Spotify and Apple Music
Cinemascope - 2016
Ghost Stories - 2012
All Our Heroes Drank Here - 2011

AWARDS & AFFILIATIONS

2023 Jonathan Larson Grant Finalist
Filmshop NYC member (since 2024)

TECHNICAL SKILLS

Logic Pro	Guitar (proficient)	Sight reading
Finale/Sibelius	Piano (in a pinch)	Vocal arrangements
Reaper	Vocalist (mezzo soprano, E3-A5)	Adobe Premiere Pro